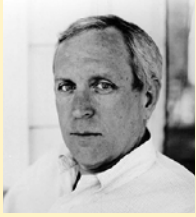


# Lummis Day Viva Poetry Events

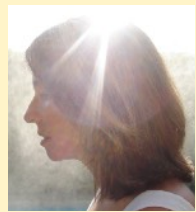
The Lummis Day Viva Poetry program includes four poetry workshops held in Northeast Los Angeles led by four prominent poet in the weeks leading up to the June festival. These offerings will provide guidance and feedback for community members from experienced and acclaimed poets.



## Sunday, May 7, 7:30 pm | Workshop with Stephen Dobyns

Occidental College, Morrison Lounge, 1600 Campus Road, Los Angeles 90041

**Stephen Dobyns** has published 14 books of poems, 23 novels, a book of short stories, and two books of essays on poetry, the most recent being *Next Word, Better Word*, published in April 2011. His most recent book of poems *The Day's Last Light Reddens the Leaves of the Copper Beech* was published by BOA Editions in 2016. Published March 2017, *Saratoga Payback*, is the 11th novel in a series of mysteries set in Saratoga Springs, N.Y. For more information about this workshop call 323-259-1350 or email: isla@oxy.edu.



## Saturday, May 13, 3-5 pm | The Sense of an Ending in Poetry | Workshop with Marsha de la O

Arroyo Seco Branch Library, 6145 North Figueroa St., Los Angeles 90042

The workshop will engage with the challenge of ending a poem: how to provide closure with a turn, a contraction, or an expansion. **Marsha de la O's** latest book, *Antidote for Night*, won the 2015 Isabella Gardner Award. Her work is anthologized in *Wide Awake: Poets of Los Angeles and Beyond*, and the poetry workshop handbook, *One for the Money: The Sentence as Poetic Form*, among other anthologies.



## Saturday, May 20, 3-5 pm | Cuento Poems | Workshop with liz gonzalez

Eagle Rock Branch Library | 5027 Caspar Avenue, Los Angeles 90041

Participants will turn scenes, experiences, true or fictional, into poetry, read samples from a few poets, including *American Life in Poetry* column by Ted Kooser. **liz gonzález**, a fourth generation Southern Californian, has had her poems appear in Askew Poetry Journal, Cultural Weekly, and in the anthologies *The Coiled Serpent: Poets Arising from the Cultural Quakes and Shifts of Los Angeles*, and *Wide Awake: The Poets of Los Angeles and Beyond*.



## Sunday, June 4, 10:30 am to 12 pm | Poetry Reading | Brendan Constantine.

Lummis Home | 200 East Ave 43, Los Angeles 90031

**Brendan Constantine's** work has appeared in *Prairie Schooner*, *FIELD*, *Ploughshares*, *Virginia Quarterly*, and *Ninth Letter*, among other journals. His most recent collection is 'Dementia, My Darling (2016 Red Hen Press). He has received grants and commissions from the Getty Museum, James Irvine Foundation, and the National Endowment for the Arts. He currently teaches poetry at the Windward School and regularly offers classes to hospitals, foster homes, veterans, and the elderly.



## Sunday, June 4, 1:10 to 2:10 pm | Dear Ancestor | Workshop with Jawanza Dumasani

Come; peer into the past. Who would you speak to? What would you say? This workshop will allow you to access those ideas and create poems that will be fulfilling, thought provoking and informative, and help you step boldly into that space and help provide a portal for you to create! **Jawanza Dumisani** is the author of *Black Raising Cane Over Red*" and the upcoming *The Language of Dying*." From 2006 to 2012, he coordinated workshops at The World Stage in Leimert Park, and has recently organized workshops for Beyond Baroque in Venice, CA and continues to bring his unique perspective to the craft.